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TORRES STRAIT ARTS INDUSTRY MEETING A SUCCESS

Artists from across the Torres Strait and Northern Peninsula Area met at the Gab Titui Cultural Centre last month for the inaugural Torres Strait Arts Industry Meeting.

The two day meeting brought together artists, arts workers and cultural industry specialists from across the region to share knowledge, resources and provide input to the Torres Strait Indigenous Arts Development Plan 2015-18.

Torres Strait Regional Authority Chairperson, Mr Joseph Elu, described the meeting as important to the future development of the Torres Strait arts industry.

"The Torres Strait Indigenous Arts Development Plan will create a map for the future of arts development in the region," Mr Elu said.

"As the profile of Torres Strait art grows, it is more important than ever that we come together to understand the challenges and opportunities facing us and to plan for the future."

The meeting also focussed on sharing important information, with presentations by the Arts Law Centre of Australia, UMI Arts and Savvy Events' Melissa Robertson on topics including intellectual and cultural property, getting exhibition-ready and project planning, resourcing and reporting.

Participants benefited from the experience of peers and the three established art centres, Erub Arts, Badhulgaw Kuthinaw Mudh and Ngalmun Lagau Minaral who shared advice and insight into their development, as well as actor and screenwriter Aaron Fa'aoso who presented on opportunities in the film industry.

Feedback from the event was positive and will feed into the Torres Strait Indigenous Arts Development Plan 2015-18 and the Gab Titui Cultural Centre activities and processes.

For more information contact Culture, Art and Heritage Project Manager Bronwyn Jewell on (07) 4069 0888.

ENDS

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Rosie Ware (L) and Laura Mooka (R) with jewellery by Laura Mooka.



Badhulgaw Kuthinaw Mudh Manager, Laurie Nona.



Artists and arts workers from across the Torres Strait and Northern Peninsula Area attended Gab Titui's Arts Industry Meeting from 18-19 June.



Panellists (L-R) Mr Aven S. Noah, TSRA Member Mer and Portfolio Member for Culture, Art and Heritage; Leo Akee, Chairperson UMI Arts; Christine Cummins, MyPathways; Darlene Fell, Gud Pasin Biznis; Solomon Booth, Chairperson Indigenous Art Centre Alliance and Ngalmun Lagau Minaral Art Centre; and Diat Alferink TSRA Arts Development Officer.