

Share in over

**\$37,000**  
worth of prizes

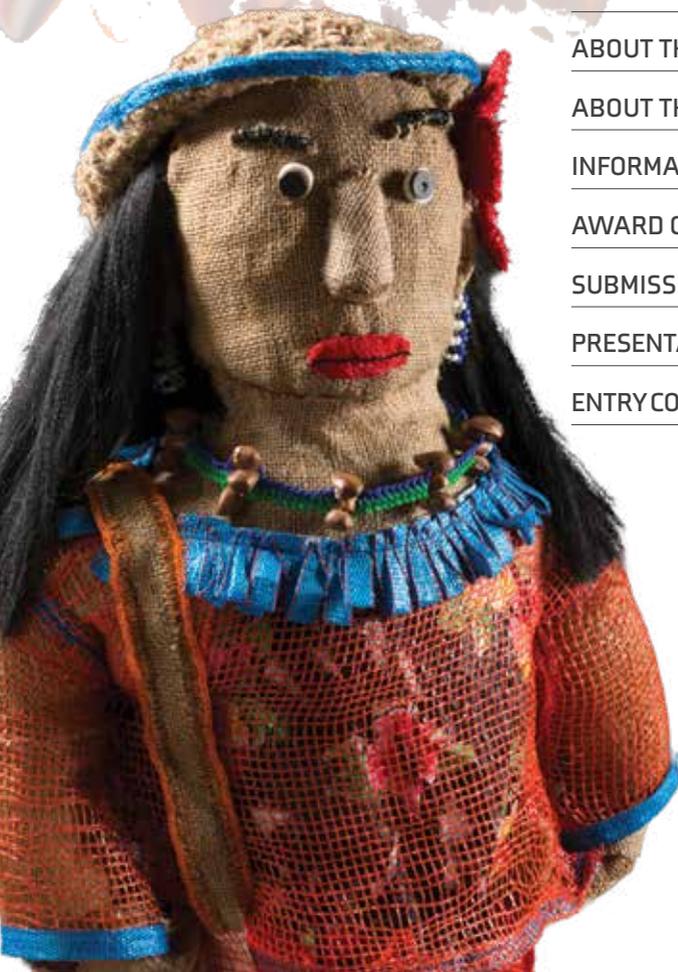


**2020 GAB TITUI  
INDIGENOUS  
ART AWARD**

# 2020 GAB TITUI INDIGENOUS ART AWARD

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*Image left: Nancy Kiwat, Kara Ama (My Mother) 2018 (detail). Photography: George Serras, National Museum of Australia*

*Image right: Alick Tipoti, Sugu (Octopus) 2018. Photography: George Serras, National Museum of Australia*

# KEY DATES

**Monday 30 September 2019**  
Entries Open

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**Monday 16 March 2020**  
Cut-off to arrange freight

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**Wednesday 22 April 2020**  
Entries Close

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**Thursday 30 July 2020**  
Awards Presentation and Exhibition Opening

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**Monday 14 September 2020**  
Exhibition Close

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Image: Jeffrey Waia, *Theoridhay Kazil (Adopted Child)* 2018 (detail). Photography: George Serras, National Museum of Australia

# ABOUT THE AWARD

The Gab Titui Indigenous Art Award was established in 2008 as an attempt to gather a thorough representation of works being created in the remote communities of the Torres Strait and Northern Peninsula Area regions.

Since its inception, the Award has had the support of the National Museum of Australia, and welcomed some of the nation's leading Indigenous curators to participate in the judging process.

After 11 successful years of hosting the annual Award celebrations, a recent artist survey conducted by the TSRA Culture, Art and Heritage Programme identified the need for a change in favour of the award transitioning to a biennial event. Hence, 2020 will be the event's 11th celebrations.

All works entered into the exhibition are professionally photographed and published in an exhibition catalogue distributed nationally. They are also eligible to take out the major prize of Gab Titui Indigenous Art Award winner.

**The 2020 Award exhibition will open on Thursday 30 July 2020, with all works on display until Monday 14 September 2020.**

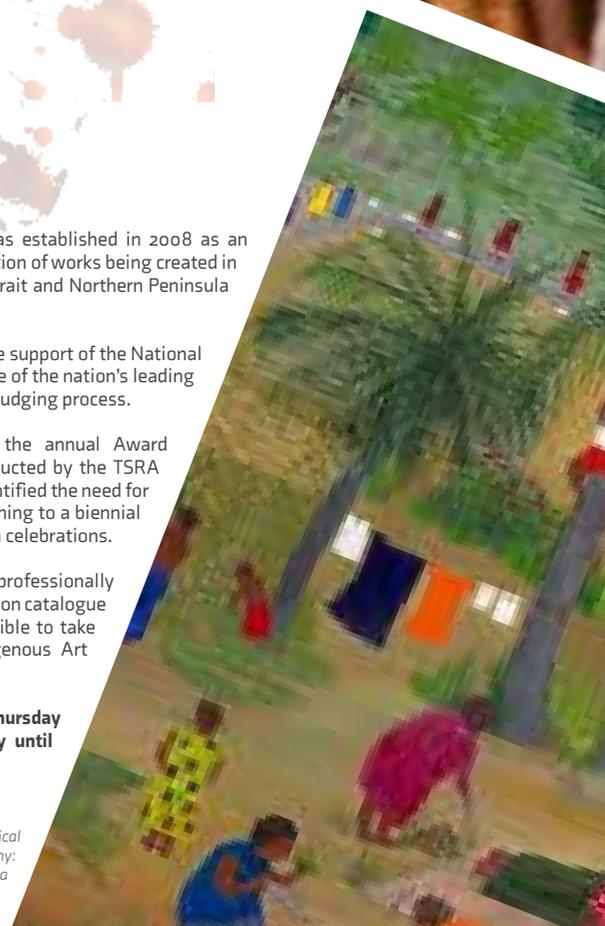


Image: Nola Ward-Page, *The Coconut Tree - a tropical icon in our island village* 2018 (detail). Photography: George Serras, National Museum of Australia

# ABOUT THE JUDGE

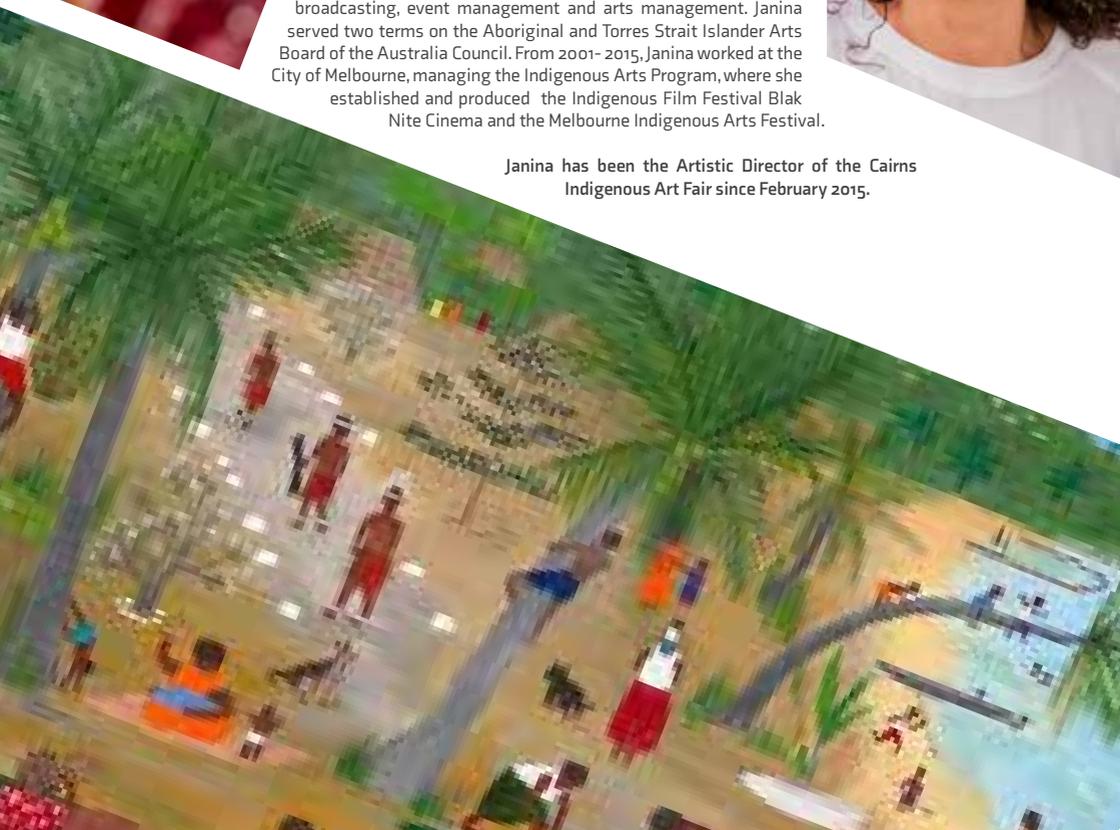
**JANINA HARDING**  
Artistic Director  
Cairns Indigenous Art Fair

Janina Harding was born in Carlton (VIC) and grew up in Melbourne where she has lived and worked most her life. Janina's cultural heritage is Meriam (Erub/Mer) of the Eastern Torres Strait, and Ku Ku (North East) of Cape York. Her mother, Eleanor Harding (nee Adelaide Nain) is the great grand-daughter of Douglas and Sofia Pitt.

Janina has three artistic siblings; Destiny Deacon and Clinton Nain, who are visual artists, and John Harding who is a playwright. Janina has over thirty years' experience in Aboriginal and Torres Strait Islander cultural projects, public broadcasting, event management and arts management. Janina served two terms on the Aboriginal and Torres Strait Islander Arts Board of the Australia Council. From 2001- 2015, Janina worked at the City of Melbourne, managing the Indigenous Arts Program, where she established and produced the Indigenous Film Festival Black Nite Cinema and the Melbourne Indigenous Arts Festival.



Janina has been the Artistic Director of the Cairns Indigenous Art Fair since February 2015.



# INFORMATION

Local Torres Strait Islander and Aboriginal artists are invited to submit entries for the chance to share in over \$37,000 worth of prizes. For an application package or more information contact Leitha Assan or visit [www.gabtitui.gov.au](http://www.gabtitui.gov.au)

## ENTRIES / ELIGIBILITY

1. Entries are open to Torres Strait Islander and Aboriginal artists living in the Torres Strait or Northern Peninsula Area.
2. Artists must be senior secondary school ages (Grade 10) or older.
3. Artists may enter one work only.
4. Artworks must have been made in the last 12 months.
5. Artworks must be for sale and must not have been exhibited before.
6. Entry into the 2020 Gab Titui Art Awards is free

Please see competition Conditions of Entry for full details of eligibility.

Entries close 5pm Wednesday 22 April 2020.

## FREIGHT

All works must arrive at the Gab Titui Cultural Centre no later than 5pm Wednesday 22 April 2020. Gab Titui Cultural Centre will cover the cost to freight artworks to and from the Gab Titui Cultural Centre.

Artists must contact Gab Titui Cultural Centre no later than Monday 16 March 2020 to arrange freight of artworks. Please contact 07 4069 0888 or email [info@gabtitui.gov.au](mailto:info@gabtitui.gov.au).

All entries should be addressed as follows:

2020 Gab Titui Indigenous Art Award Entry  
Gab Titui Cultural Centre  
Corner Blackall Street & Victoria Parade  
Thursday Island QLD 4875



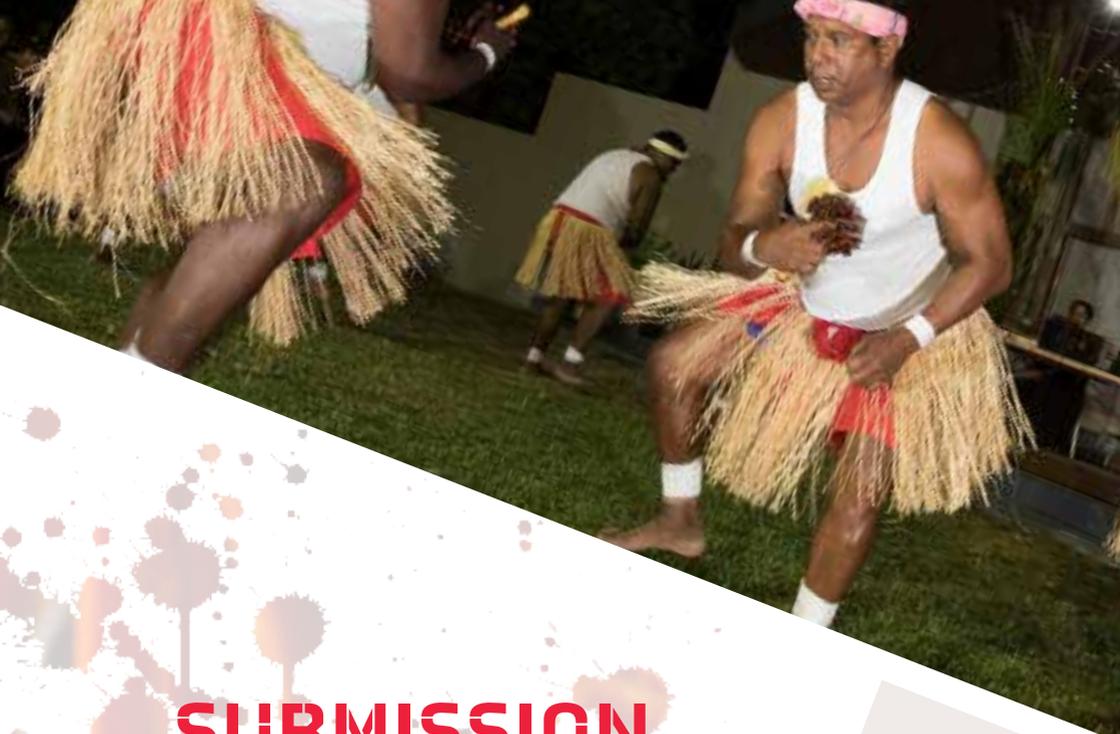
# 2020 GAB TITUI INDIGENOUS ART AWARD

## AWARD CATEGORIES

All works exhibited in the 2020 Gab Titui Indigenous Art Award are eligible to share in over \$37,000 worth of prizes and gift certificates. Major prizes will be awarded in the following categories.

<b>Gab Titui Indigenous Art Award Winner</b>	<b>\$10,000</b>
Gab Titui Indigenous Art Award Runner-Up	\$7,000
People's Choice Award	\$3,000
Best Two-Dimensional Work	\$3,000
Best Three-Dimensional Work	\$3,000
Best Craft Work	\$3,000
Best Cultural Artefact	\$3,000
Best Secondary Student Work	\$500
Best Contemporary Jewellery Work (NEW)	\$2,000
National Museum of Australia History Through Art Award	\$2,000
National Museum of Australia History Through Art Award – Secondary Student Work	\$500

The National Museum History Through Art Award is a non-acquisitive award that recognises artworks that best capture aspects of the histories of Torres Strait Islander and/or Aboriginal lives and experiences. The History Through Art Award is sponsored by the National Museum of Australia.



# SUBMISSION CHECKLIST

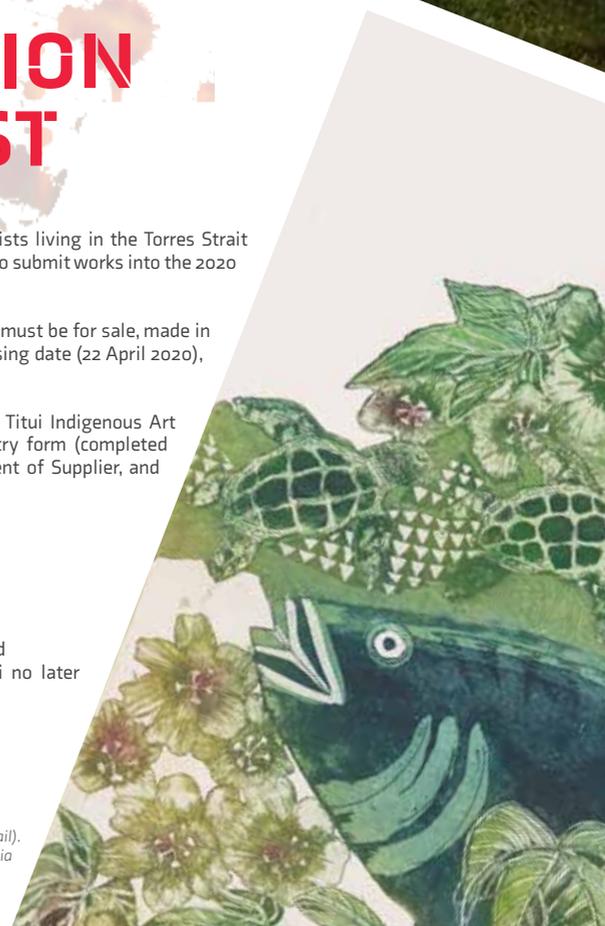
Torres Strait Islander and Aboriginal artists living in the Torres Strait and Northern Peninsula Area are invited to submit works into the 2020 Gab Titui Indigenous Art Award.

Each artist may enter one artwork which must be for sale, made in the 12 months prior to the Art Award closing date (22 April 2020), and which has not been exhibited before.

All artworks entered into the 2020 Gab Titui Indigenous Art Award must be accompanied by an entry form (completed in full), artist profile/biography, Statement of Supplier, and Advice of Bank Account Details form.

Please return by 22 April 2020 your:

- completed entry form
- artist profile/biography
- State of Supplier
- Advice of Bank Account Details; and
- Artwork (must arrive at Gab Titui no later than 22 April 2020)





# THE PRESENTATION EVENING

The 2020 Gab Titui Indigenous Art Award will open in an evening of celebrations. Official proceedings will be hosted at the Gab Titui Cultural Centre on Thursday 30 July 2020.

Cultural entertainment, food and presentations will be held in the outdoor amphitheatre whilst community and visitors can explore the exhibitions inside the Wabunaw Geth and Ephraim Bani Galleries.

All artists that have submitted artwork are invited to attend the festivities, especially the announcement of the 2020 Gab Titui Indigenous Art Award and other categories.

The 2020 Gab Titui Indigenous Art Award opening and presentation evening is a free community event brought to you by the Torres Strait Regional Authority Culture, Art and Heritage Programme.



# CONDITIONS OF ENTRY

By entering the 2020 Gab Titui Indigenous Art Award, you agree to the following terms and conditions.

## ELIGIBILITY

- Entrants must be 18 years or older or, if entering the secondary school category, Grade 10 or above at the time of artwork creation. Entrants under 18 years of age must have their entry form co-signed by a parent/guardian.
- Entrants must be of Torres Strait Islander and/or Aboriginal descent and living in the Torres Strait or Northern Peninsula Area at the time of the exhibition opening.
- Artworks that are received after 5pm Wednesday 22 April 2020 may be excluded from the exhibition and award.
- Artworks must be accompanied by a completed entry form. Artworks without an entry form (completed in full) may be excluded from the exhibition.
- Artworks will not be accepted at any location other than those specified (Gab Titui Cultural Centre). Artworks that are received in a location other than that specified may be excluded from the exhibition.
- Artworks must be submitted in final form and at a standard deemed by the Gab Titui Cultural Centre as suitable for the exhibition. The Gab Titui Cultural Centre reserves the right to exclude artworks deemed unsuitable for the exhibition and its decision will be final. Artists will be notified within 7 days of receipt of the artwork should this occur.

## ARTWORK REQUIREMENTS

- Only one artwork per artist may be submitted.
- All artwork media are eligible.
- All works submitted must be the artist's original work and created in the 12 months prior to the Art Award closing date (22 April 2020). Collaborative pieces will not be accepted.
- Artworks must not have been exhibited before (including digitally) or entered into previous awards.
- All artworks must be contemporary in nature and not relate to business that is culturally secret/sacred.
- Artists certify that relevant permission has been granted for the use of cultural stories and images.
- Under the Native Title Act 1993 the use of protected animal materials such as dugong or turtle for commercial purposes is prohibited.

## COPYRIGHT AND LICENCING

- Copyright holders give non-exclusive permission to Gab Titui to reproduce their entries for promotional and publicity purposes in connection with the Award including in print and online, for catalogues, future marketing material and for archival purposes. Copyright in each artwork remains with the artist.
- The Gab Titui Cultural Centre will display a copyright notice that includes the artist's name and the year that the artwork was created next to each artwork; and accompanying all reproductions of the artwork.
- Artist and artwork information will be reproduced in accordance with the information provided in the accompanying entry form. This information may not be able to be changed following the closing date for entries.
- Without limiting the artist's moral rights under the Copyright Act 1968 (Cth), the Gab Titui Cultural Centre must not, and must not let any other person destroy, damage or alter the artwork.

## EXHIBITION

- Entries in the Award will be exhibited in the Gab Titui Wabunaw Geth Gallery from 30 July – 14 September 2020. All works must be available for display for the entirety of the exhibition.
- No work will be removed or photographed by visitors to the gallery during the exhibition period for purposes other than those allowable under the Copyright Act.
- Gab Titui will cover artworks for insurance purposes while on Gab Titui premises.

# 2020 GAB TITUI INDIGENOUS ART AWARD

## FEES AND PAYMENTS

- Entry in the 2020 Gab Titui Indigenous Art Award is free of charge.
- All award categories in the Gab Titui Indigenous Art Award are non-acquisitive prizes.
- All works must be for sale. A commission of 33.3% (GST inclusive) will be added to the price indicated on the artist's entry form.
- All entries must include a completed Statement of Supplier and Advice of Bank Account Details form. Entries submitted without this information may be excluded from the exhibition.
- Payment for work sold will be made to the artist at the completion of the exhibition via EFT. Failure to include your correct bank account details at the time of entry may delay payment.
- Artists will be notified of the sale of their work at the completion of the exhibition. Any works sold during the exhibition will remain on display until the end of the exhibition, when they will either be sent to the buyer or returned to the artist at Gab Titui's expense.

## JUDGING

- All decisions made by the judge are final. No correspondence will be entered into regarding their decision.
- All Award recipients will be announced on the exhibition opening night and published on the Gab Titui Cultural Centre website.

## FREIGHT

- All work must arrive at the Gab Titui Cultural Centre no later than 5pm, Wednesday 22 April 2020.
- Gab Titui will cover the cost to freight artworks to and from the Gab Titui Cultural Centre.
- Artists must contact Gab Titui no later than Monday 16 March 2020 to arrange freight of artworks on 07 4069 0888 or [info@gabtitui.com.au](mailto:info@gabtitui.com.au).

Artworks must be sent with entry form attached and addressed in the following way:

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For more information about the 2020 Gab Titui Indigenous Art Award, please contact:  
07 4069 0888 | [info@gabtitui.gov.au](mailto:info@gabtitui.gov.au) | [www.gabtitui.gov.au](http://www.gabtitui.gov.au)



Cover Image: Nancy Kiwat, Kara Ama (My Mother) 2018 (abstract).  
Photography: George Serras, National Museum of Australia